

GLORIA A TI, SEÑOR

Uso litúrgico: Aclamación después del Evangelio

Texto: Ordinario de la Misa
Música: Cristóbal Fones, SJ

The musical score is written in G major (one sharp) and common time (C). It consists of four vocal parts (Soprano, Alto, Tenor, Bass) and guitar accompaniment. The lyrics are: "Es - taes la Pa - la - bra de Dios. Glo - ria yho nor a ti, Se - ñor Je - sús."

Soprano (S): The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Es - taes la Pa - la - bra de Dios" are aligned with these notes. The guitar accompaniment for this line consists of a G chord, a C chord, a D chord, and a D7 chord.

Alto (A): The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Glo - ria yho nor a ti, Se - ñor Je - sús." are aligned with these notes. The guitar accompaniment for this line consists of a G chord, a C chord, a D chord, a C chord, a D chord, and a G chord.

Tenore (T): The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Glo - ria yho nor a ti, Se - ñor Je - sús." are aligned with these notes.

Basso (B): The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics "Glo - ria yho nor a ti, Se - ñor Je - sús." are aligned with these notes.